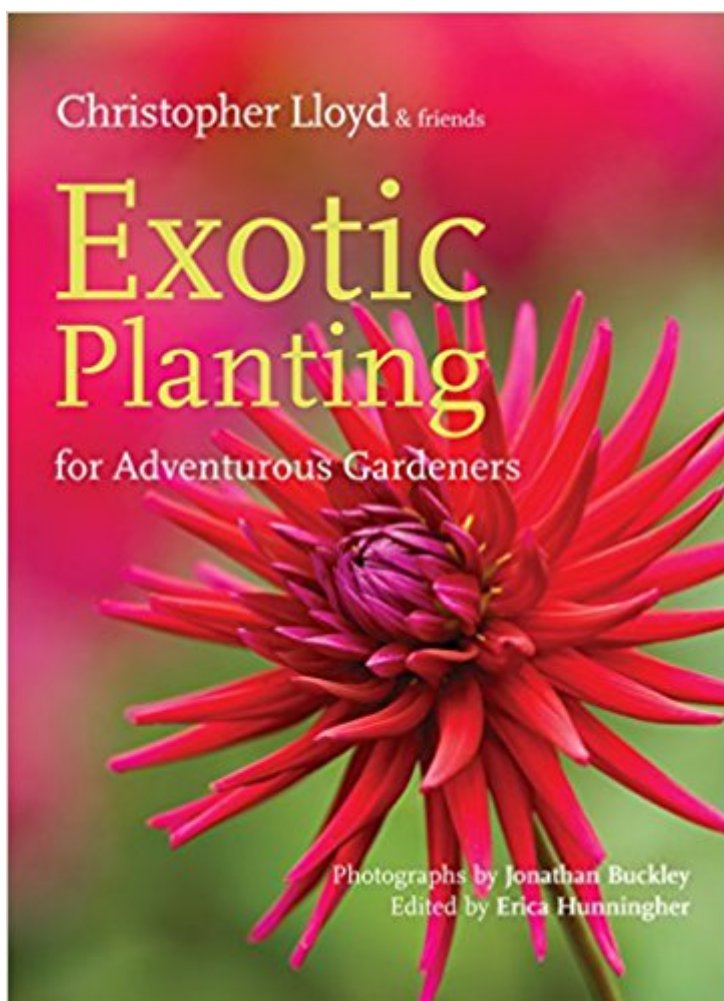


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# Exotic Planting For Adventurous Gardeners



## Synopsis

Christopher Lloyd was one of the world's most outspoken and adventurous gardeners. In this, his last book, he offers his unique perspective on creating 'hot and steamy' planting schemes wherever you garden. It features his most extravagant plantings in the famous borders and pot displays that delight and excite, and sometimes shock, visitors to his garden, Great Dixter. Covering structure as well as content, hardy as well as tender, foliage as well as flowers, *Exotic Planting for Adventurous Gardeners* is a worthy successor to *Succession Planting* and an exuberant swansong for one of the most respected and beloved gardeners ever.

## Book Information

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## Customer Reviews

“Offers appreciative enthusiasts enlightening counsel to round out the recommendations in his previous efforts. . . . Lloyd sets forth innovative pruning and manipulating methods to optimize the visual impact of plants. Moreover, he suggests plant selections both hardy and stunningly structural in character, along with alluringly vibrant bloomers. . . . Lloyd’s informative observations are peppered throughout with his inimitably opinionated, witty remarks.”

•Booklist “Filled with stunning photographs. . . . that embody Lloyd’s love of the exotic in form and color. It puts a smile on your face!”

•Chicago Sun-Times “This is [Lloyd’s] valedictory book, almost completed when he died, and designed to give courage to the faint of heart.”

•The Chicago Tribune “[Lloyd] was one of the world’s recognized masters of the trade and was in the forefront of the

movement that combined sculptural tropical foliage plants—cannas, bananas, and such—with exotic and colorful flowering plants. This sumptuous book exhibits his talent with combining plants on every page.

•Winston-Salem Journal “This book is truly an embarrassment of riches for the garden geek. . . . The photography is drool-worthy, pure garden porn.

•Buffalo Spree “Sure to be one of the year’s most important and popular garden books.

•Gardens Illustrated “A colorful tribute to the man once called a maverick in the world of English gardens. . . . If you want to plan a garden bed that looks nothing like your neighbor’s, then use the propagation, planning, and planting techniques beautifully illustrated by this master plantsman and friends.

•Seattle Post-Intelligencer “The ambitious, insouciant, and gloriously extravagant directives of Christopher Lloyd. His last? Here’s hoping they find another manuscript tucked away.

•Garden Rant “An ebullient farewell to the mundane.

•Garden Compass “With his exotic species and bold combinations, Lloyd’s message seemed to be to dare to create an environment that you may think is confined only to your imagination.

•Exotic Planting is an inspiring and informational guide that will have you trading cabbage palm for chrysanthemums any day.

•Romantic Homes “A delightful volume written by the famous British gardener about his exotic garden at his 15th century home, Great Dixter. . . . His extravagant plantings decorate borders and pots in this amazing book.

•South Florida Sun-Sentinel “Makes an ideal companion to Timber Press’s other new release on exotics, Will Giles’s Encyclopedia of Exotic Plants for Temperate Climates. Giles’s book focuses on the ingredients while Lloyd tells how to bake the cake.

•Harrisburg Patriot-News

Christopher Lloyd (1921-2006) was one of the twentieth century’s most influential and adventurous gardeners. "Exotic Planting for Adventurous Gardeners" tells the story of his exotic garden at Great Dixter, which has delighted, and sometimes shocked, summer visitors since it replaced an eighty-year-old, Lutyens-designed rose garden. The bold foliage of palms was combined with handsome, cut-leaved sumach and arching New Zealand flax; statuesque cannas and bright dahlias, threaded with mauve verbena and infilled with annual climbers, added dazzling color from June until the first frosts; and the whole feeling created was one of being wrapped in a voluptuous living community. For everyone who loves Christopher Lloyd, this book is an unexpected bonus. His last and most adventurous work was almost complete at the time of his death in 2006, and a handful of his gardening friends gladly finished the task. Illustrated with stunning photographs by

Jonathan Buckley, "Exotic Planting for Adventurous Gardeners" both inspires and instructs. Few gardeners will be able to resist Lloyd's call to "do something outlandish, to splash out, and be freer than ever."

This little gem sets a person free to enjoy the tropical feel of large foliage, bold color, wild scale contrasts that make a traditional border seem tame. Filled with photographs and practical advice on maintaining tender perennials in cold climates as well as lots of personal observations by Lloyd about the Dixter microclimates and gardening in general. His wry observations about people are also quite charming.

When one has the opportunity to challenge his own ways of gardening... it is refreshing and healthy, and fun. When one can confront himself with Christopher Lloyd's way of gardening... it is much more than that. The book is a journey through esthetics and preferences of one extraordinary individual, not a gardening guide. The essence of gardening is in its individuality, especially in exotics department where it is so easy and tempting to cliché. Point of reference, but in no way an encyclopedic overview of exotic plants. Confront yourself with this essential book and enrich your own gardening experience!

To us garden readers who have enjoyed reading the adventures into gardening by Christopher Lloyd will be pleased and thrilled with the unexpected book by the Master on his 'Exotic Garden' area at Great Dixter UK. After reading the book 'Cuttings', I thought that was the end of an era; but no, we have a new adventure book. Well presented with loads of new photos by Jonathan Buckley. A delight is the additional material given by his gardening friends and these appear throughout the book. Great read on the exotic garden that began life in 1994. One disappointment is the lack of mention of *Farugium japonicum* var. *giganteum*, or even a photo; to me it is the pinnacle of an exotic garden plant. C. Lloyd did mention it in his book 'Succession Planting' even supplied a dashing photo. Good Xmas read.

Christopher Lloyd was one of the world's most influential gardeners, and while he passed in 2006, his influence remains. *EXOTIC PLANTING FOR ADVENTUROUS GARDENERS* covers garden content, structure, and theory and represents his last work, nearly complete at the time of his death. His gardener friends helped finish the book, which receives gorgeous color photos by Jonathan Buckley as it presents articles describing exotics in an urban garden, managing unusual plant

compos, and more. Any general-interest collection appealing to gardeners will find it a popular  
lend. Diane C. Donovan California Bookwatch

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